

Louvre Abu Dhabi

Teachers Visit Guide

2023-2024



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Welcome to Louvre Abu Dhabi

A Universal Viewpoint

Museums are spaces that bring people together, offer new perspectives and ideas, build communities, and preserve cultural heritage and identity.

Louvre Abu Dhabi is a unique museum where we share a universal viewpoint and celebrate stories of cultural connections, by telling the story of humanity through shared themes and ideas of commonalities through time.

We welcome our community and visitors from around the world to experience the museum's rich cross-cultural collection, iconic architecture, international exhibitions, and a range of cultural programmes for people of all ages and backgrounds.

Learning and Engagement at the Museum

Louvre Abu Dhabi's education programmes are based on participatory and experiential learning that promotes cultural dialogue and opportunities for exchange, research, and knowledge sharing. The education programmes and activities focus on the history behind the collection while applying creative ways to learn about art, and its preservation and interpretation, with aims to:

- Celebrate UAE history and help students understand the value of national legacy through the preservation and sustaining of culture.
- Understanding of cultural connections across communities and geographies.
- Highlight the museum's collection, exhibitions, and architecture.
- Harness students' creative abilities through active learning, art exploration and storytelling to help them make meaning of the world.
- Recognise talent and enhance learning and critical thinking skills.
- Develop teachers' skills to foster creative teaching and learning within the museum.

Thank you for choosing Louvre Abu Dhabi as your learning destination, where we can unpack new stories, curiosities, and wonder. Let's explore together!

Education Team
Louvre Abu Dhabi



Let's Plan Your Visit

- Step 1** Pick the guided visit that best fits your needs.

- Step 2** Have your information ready: number of students, preferred language, possible visit dates and times as well as students' learning needs.

- Step 3** Make your reservation* by calling us at +971 600 565 566 or email education@louvreabudhabi.ae.
**All school visits must be booked 72 hours prior to your visit date.*

- Step 4** Check your email inbox for the booking confirmation*.
**Remember to bring your digital confirmation number to present it to our team.*

- Step 5** Share your museum visit plan and responsibilities with your designated teaching assistants.

Supervisors

All Accompanying Adults*

Recommendation: 2-3 adults per 25 students in a group.

Supervisors are key participants in making your students' visit to the museum as enjoyable as possible. We appreciate the time and attention chaperoning students requires.

Safety and Rules

1. Ensure your students are supervised at all times.
2. Guide your students using the pedestrian walkways and zebra crossings.
3. Ensure students are dressed appropriately, as some areas within the museum can be cold.
4. Only pencils and paper are allowed in the galleries. All other materials must be pre-approved by the education team.
5. Take care near live electricity or the water features and the promenade.
6. Follow instructions given during emergencies.
7. Do not touch the artworks.

Accessibility

1. Louvre Abu Dhabi is open to all and has been designed with many special facilities to accommodate the diverse needs of its visitors.
2. Interpretation tools have been specially developed in the museum galleries.
3. Wheelchairs and strollers are available to borrow during your visit.
4. If you need any help, please speak to a member of staff.

Prepare for Your Visit

We recommend the following quick research activities on www.louvreabudhabi.ae before your visit.

Browse

The history of the museum, its universal theme and architecture, and read about the birth of the museum and the agreement between France and UAE.

Download

Free resources to engage students with the museum. Check out books, videos, films and podcast.



Learning Resources for All

Designed for all, the Louvre Abu Dhabi learning resources aim to enhance visitors' experience and extend it to the classroom and home through engaging questions and interactive activities. It invites students and teachers to learn actively and make strong connections with our collection.

The learning resources listed below have been created by Museum Educators and expert authors. They are filled with historical facts and insights as well as fun learning and engagement tips and tools.

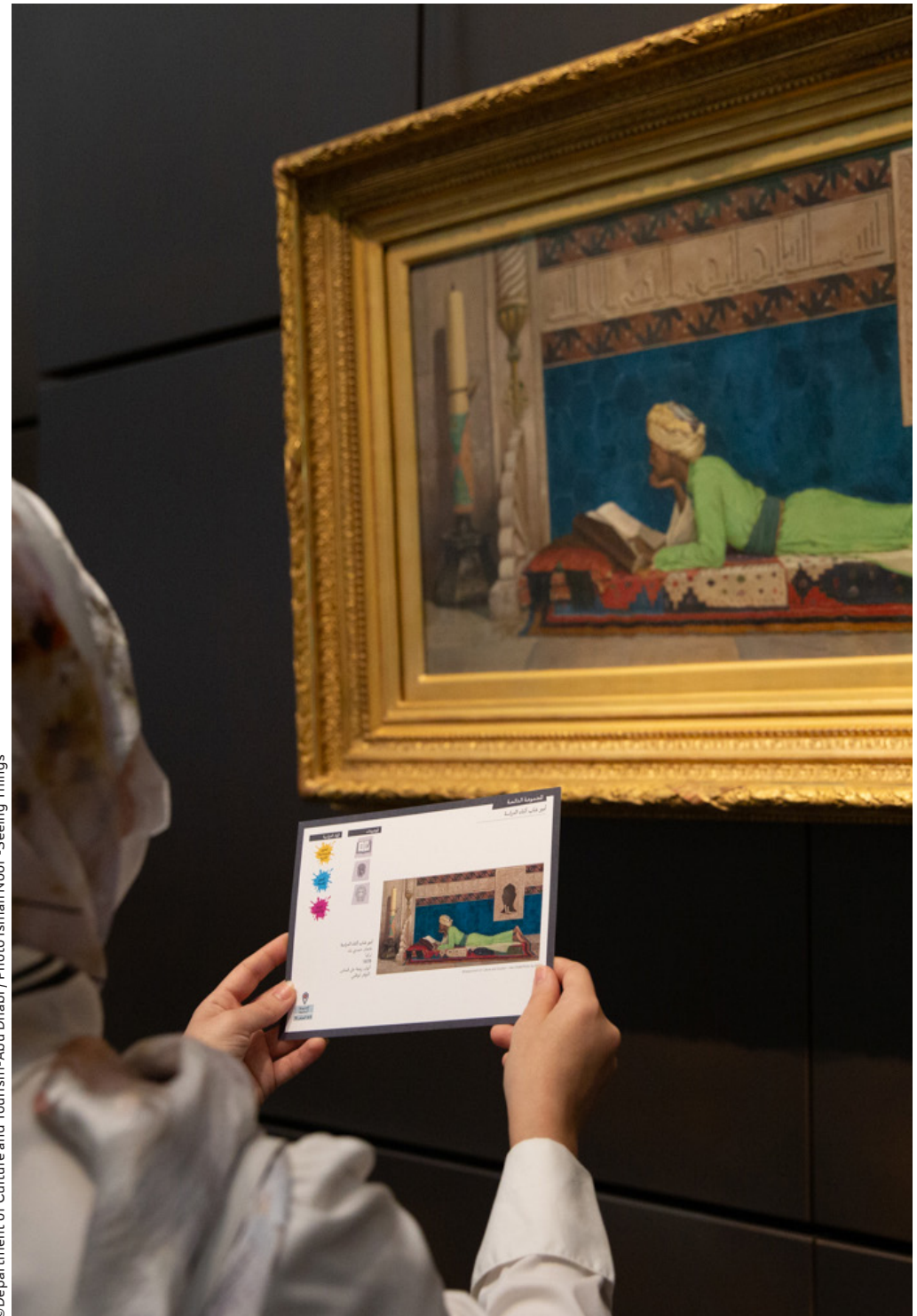
1. Educators' Portfolio

Designed for educators teaching students from Kindergarten (KG) to Grade 12, this versatile resource covers three "cycles". It highlights key artworks, prompting questions and activities using posters, world maps, hands-on tools, activity sheets and more to meet teaching objectives and students' needs.

2. Self-Led Guide and Educator Flashcards

Discover the [Self-Led Guide](#), your students' comprehensive learning journey resource from pre-visit to post-visit activities.

Explore the [Educators' Flashcards](#), which are designed for self-led visits to enrich your students' museum experience. Choose a flashcard that matches your objectives, and delve into symbols, key facts, thought-provoking questions, in-gallery and classroom activities, and references to UAE and regional practices and artists.



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©Department of Culture and Tourism-Abu Dhabi / Photo Ismail Noor-Seeing Things

3. Museum Chatterbox

Play with the [Museum Chatterbox](#), an interactive and game-based engagement tool. It can be activated within the galleries to get your students engaged in fun prompts that ignite curiosity, reflection, creative expression, and interpretation. It's perfect for all types of learners, adding an enjoyable and educational dimension to your visit.

You Have Arrived!

Follow this checklist for a smooth start:

- Make your way to the Group Ticketing Desk with our Visitor Services Agent and present your digital confirmation order number.
- Meet the Museum Educator assigned to your school visit at the school Group Ticketing Desk.
- Please remember that no pens, food, drinks or chewing gum are allowed inside the museum galleries.

Feedback Survey

Your feedback is valuable to us. Please fill out the survey by scanning the QR code to help us better understand your teaching needs.



Museum Manners

Share with your students these guidelines to general museum manners and why we follow them.

Manners	Why
Leave all backpacks, food, drinks and other items at school or on the bus before entering the museum.	You can enjoy a drink or bite after your gallery visit at the Museum Café.
Admire the art with your eyes, not your hands.	The artworks displayed are precious and we need to protect and preserve them for future generations.
Practice our calm voices while walking through the museum galleries.	We want to make sure that everyone enjoys their visit to the museum without disruptions.
Remind each other to stay with our groups while exploring the museum.	We do not want you to get lost.
Use pencils only for writing and drawing in the galleries; no pens or markers, please.	Using ink-based materials are dangerous for the safety of artworks.

Children's Museum

"Picturing the Cosmos" A new cosmic adventure

We are welcoming students back to the Children's Museum to embark on a mission to discover our universal fascination with the cosmos through art. Perfect for families, especially younger children aged 4-10.

18 July 2023 – June 2025



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Exhibitions

Book a guided visit for the following international exhibitions.

Letters of Light

With [Bibliothèque Nationale de France](#)

The Letters of Light exhibition presents the world's three Abrahamic religions. We invite you to explore this exhibition through shared craftsmanship, techniques, motifs and cultural styles.

13 September 2023 – 14 January 2024

Louvre Abu Dhabi Art Here 2023

"Transparency"

For Art Here 2023, Louvre Abu Dhabi invited GCC artists, in collaboration with Richard Mille, to propose sculptural installations that explore the concept of transparency.

21 November 2023 – February 2024

Cartier, Islamic Inspiration and Modern Design

With [Musée des Arts Décoratifs](#) and [Musée du Louvre](#)

Did you know that for over 100 years, certain precious objects designed by Maison Cartier have been influenced by Islamic art? Go on a journey to discover fun facts about the objects displayed in the exhibition.

15 November 2023 – 24 March 2024

East and West: from Kalila wa Dimna to the Fables of La Fontaine

With [Bibliothèque Nationale de France](#)

Students discover the influence of animal fables within the ancient world.

20 March 2024 – 14 July 2024

Teacher Training Programmes at Louvre Abu Dhabi

Searching for new ways to incorporate creative learning into your teaching practice? Looking to enhance your students' engagement in the classroom?

Select from our training programmes:

1. Museum for Teachers Programme

Join our interactive training workshops exploring creative learning, and develop teaching techniques within the museum based on our collection, exhibitions and architecture.

Duration: Two modules-8 weeks

Module 1:

1. Role of the Museum: focus on Louvre Abu Dhabi
2. Identity and Local Context
3. Creative Learning Strategies
4. Mindful Art Moments and a Case Study

Module 2:

5. Museum Learning Tools
6. Artful Writing
7. Put the A (Arts) in STEM (Science, Technology, Engineering and Maths) Part 1
8. Put the A (Arts) in STEM (Science, Technology, Engineering and Maths) Part 2

Full package: AED 960

Reduced* price: AED 720

Individual workshop price: AED 120

Reduced* price: AED 90

*By using your [Membership for Teacher's Pass](#)

2. Creative Learning Day

The Creative Learning Day includes two core workshops and one specialised workshop.

Core workshops:

1. Discovering Louvre Abu Dhabi
2. Learning Beyond the Classroom

Select **one** specialised workshop option:

1. Identity and Local Context
2. Museum Learning Tools
3. #MakeandPlay at the Museum
4. Mindful Art Moment
5. Children's Museum

Price: AED 375 per teacher*

*One training session AED 250 plus one Self-Led visit voucher AED 125.



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3. Two-Day Art Teacher Training

Across two days, teachers engage in interactive workshops, take part in observational drawing, and participate in an art workshop with an Emirati artist before planning their own art programme and self-led visit inspired by the training content.

Price: AED 750 per teacher*

*AED 500 for training and materials; includes two Self-Led visit vouchers AED 250.

Both available for schools on request
Tuesday to Sunday 10.00 - 16.00

Daily Education Programmes and Activities

In the Year of Sustainability, we invite students to be curious about the world through the lens of the museum. Our interactive guided visits and activities engage students with the artworks and architecture to activate their critical and creative thinking about sustainability.

Students explore the objects in the collection to find cultural connections, exchange ideas on the natural environment, investigate materials and consider how to protect our cultural heritage.

Guided Visit with a Museum Educator

Price: AED 375* (group of up to 25 students accompanied by 2-3 adults)
 Duration: 60 minutes
 Time slots: 9.30, 10.30, 11.30, 16.00, daily except Monday and weekends (VAT not included)

Self-Led Visit

Price: AED 125* (group of up to 25 students accompanied by 2-3 adults)
 Time slots: 10.00-17.00, daily except Monday (VAT not included)

Workshop With a Museum Educator

Price: AED 375* (group of up to 25 students accompanied by 2-3 adults)
 Duration: 60 minutes
 Time slots: 11.30 daily except Monday and weekends (VAT not included)
 *Quoted fee includes entrance ticket for 25 students and their adult companions.

Select the theme from below and find further details on pages 24 to 35.

Daily Thematic Activities

Cycle One KG/Grades 1-4	Cycle Two Grades 5-8	Cycle Three Grades 9-12
Nature in Art	Nature in Islamic Art	Islamic Art
Treasures of the UAE	Treasures of the UAE	Treasures of the UAE
Stories in Art	Stories of Past, Present and Future	Stories of Past, Present and Future
Sports in Art	Sports in Art	Future Architecture
	Trade Your Way	Trade Your Way

Exhibition Visits

Picturing the Cosmos (Children's Museum)	Letters of Light	Letters of Light
Cartier, Islamic Inspiration and Modern Design	Cartier, Islamic Inspiration and Modern Design	Cartier, Islamic Inspiration and Modern Design
East and West: from Kalila wa Dimna to the Fables of La Fontaine	East and West: from Kalila wa Dimna to the Fables of La Fontaine	East and West: from Kalila wa Dimna to the Fables of La Fontaine

Thematic Workshops

Make a Constellation	Make a Sustainable Pot	Make a Sustainable Pot
Make a Space Painting	Make a Landscape Painting	Make a Landscape Painting
Make a Mask	Make Paper Grow	Make Paper Grow
Materiality Treasure Hunt	Materiality Treasure Hunt	Materiality Treasure Hunt
	Drawing Islamic Art	Drawing Islamic Art

Making the Most of Your Museum Experience

The education team offers other engagement opportunities for students and teachers.

Schools Take Over the Museum

Mondays only

(Closed to the public)

Minimum 2000 students

Students and staff can engage with Museum Educators inside the galleries for a creative encounter with artworks or participate in specifically designed art-making activities connected to the collection, international exhibition, Children's Museum, and architecture.

Duration: 4 hours

Cost per class: AED 375 (group of up to 25 students)

Tuesday to Friday

(Starts from 08.30)

Up to 1000 students

Select a weekday, when the museum opens early for students to be welcomed before the public enters at 10.00. Teachers prepare activities inspired by the learning resources and deliver self-led activities under the dome and inside the galleries. Activities are connected to the collection, international exhibition, Children's Museum, or architecture.

Duration: 4 hours

Cost per class: AED 125 (group of up to 25 students)



Online Engagement Sessions

Students connect virtually to explore the museum.

Time slots: 10.00, 11.00, 12.00, 16.00

Duration: 45 minutes

Price per group: AED 280 (VAT not included)

Daily except Mondays, weekends on request.

Groups of up to 25 students accompanied by 1-2 adults.

French language on request.

Graduation Ceremony

Plan your school graduation ceremony at the museum*.

Capacity: Maximum 300 people

Duration: 3-5 hours

*Includes access to the museum galleries and auditorium.

Photo opportunity: Under the dome

Contact us for details of fees, venue and setup.

Meals

Students are welcome to buy lunch at the Museum Café or pre-order one of the following packages:

Package One (min. 10 students per order)	Sandwich, fruit (banana), muffin, water	AED 20
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Package Two (min. 10 students per order)	Sandwich, fruit (banana), muffin, crisps, water	AED 25
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Annual Membership Passes for Teachers and Youth 23

Learning has no limits at Louvre Abu Dhabi. Be part of our art-loving community and get inspired by our stories of cultural connections with our memberships for teachers and young adults. Benefits include unlimited access to the museum's galleries and exhibitions, priority access to a range of vibrant events, lectures and workshops, and discounts at the boutique and café.

Memberships are valid for one year for the price of AED 120, including VAT.

For more information, visit the "Become a Member" page on our website.



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Cycle One

KG, Grade 1 to Grade 4

Daily Thematic Activities

Nature in Art

Treasures of the UAE

Stories in Art

Sports in Art

Exhibition Visits

Picturing the Cosmos (Children's Museum)

Cartier, Islamic Inspiration and Modern Design

East and West: from Kalila wa Dimna to the Fables of La Fontaine

Thematic Workshops

Make a Constellation

Make a Space Painting

Make a Mask

Materiality Treasure Hunt

Nature in Art

Islamic Art Motifs Inspired by Nature

25

What are the main decorations connected to nature found in Islamic art objects?

Students discover Islamic art's distinctive decorative motifs and connection to nature in art objects and architecture.

Curriculum links: [Islamic Studies](#), [Arabic Language](#), [Arts](#), [History](#), [Geography](#), [Social Studies](#) and [Mathematics](#)

Treasures of the UAE

Reinforcing UAE National Identity through Art and Environment

How is the natural environment a treasure in the UAE?

Students discuss the UAE identity by exploring the date palm and its cultural significance in the UAE and how it inspired the design of Louvre Abu Dhabi.

Curriculum links: [Social Studies](#), [Science](#), [Identity](#), [Geography](#), [Biology](#)



Vase with geometric motifs imported from Mesopotamia
United Arab Emirates, Abu Dhabi, Marawah Island
About 5500 BCE
Painted terracotta
Department of Culture and Tourism - Abu Dhabi

© Department of Culture and Tourism – Abu Dhabi

Stories in Art Storytelling and Identity

How do people share stories with each other?

Students explore how objects can carry memories and emotions. They examine different types of storytelling styles inspired by cultures and civilisations to understand the value of tangible and intangible heritage.

Curriculum links: Social Studies, Arts, History, Geography, Public Speaking, Literacy, Arabic

Sports in Art Sports and Teamwork

How are different sports represented in art across time?
What do these objects reveal about the culture?

Students explore how and why cultures have represented different sports and athletes in action in their artworks.

The visit ends with playing a range of traditional games under the dome.

Curriculum links: Social Studies, Arts, History, Physical Education, Science, Geography

Picturing the Cosmos Children's Museum

Students reach for the stars and wonder at the night skies in this interactive adventure through art.

Curriculum links: Islamic Studies, Social Sciences, History, Arts, Science, Mathematics

Cartier, Islamic Inspiration and Modern Design International Exhibition

Did you know that for over 100 years, certain precious objects designed by Maison Cartier have been influenced by Islamic Art? Go on a guided journey to discover fun facts about the objects displayed in the exhibition.

Curriculum links: Islamic Studies, Social Sciences, History, Arts, Mathematics, Creative Writing

East and West: from Kalila wa Dimna to the Fables of La Fontaine International Exhibition

Discover the influence of animal fables within the ancient world.

Curriculum links: Social Studies, Arts, History, Geography, Literacy, Arabic

Cycle Two

Grade 5 to Grade 8

Daily Thematic Activities

Nature in Islamic Art

Treasures of the UAE

Stories of Past, Present and Future

Sports in Art

Trade Your Way

Exhibition Visits

Letters of Light

Cartier, Islamic Inspiration and Modern Design

East and West: from Kalila wa Dimna to the Fables of La Fontaine

Thematic Workshops

Make a Sustainable Pot

Make a Landscape Painting

Make Paper Grow

Materiality Treasure Hunt

Drawing Islamic Art

Nature in Art

Islamic Art Motifs Inspired by Nature

What are the main decorations connected to nature found in Islamic art objects?

Students discover Islamic art's distinctive decorative motifs and connection to nature in art objects and architecture.

Curriculum links: [Islamic Studies](#), [Arabic Language](#), [Arts](#), [History](#), [Geography](#), [Social Studies](#) and [Mathematics](#)

Treasures of the UAE

Reinforcing UAE National Identity through Art and Environment

How is the natural environment a treasure in the UAE?

Students discuss the UAE identity by exploring the date palm and its cultural significance in the UAE and how it inspired the design of Louvre Abu Dhabi.

Curriculum links: [Social Studies](#), [Science](#), [Identity](#), [Geography](#), [Biology](#)

Stories of Past, Present and Future Storytelling and Identity

Why do people share stories? How do different cultures share their stories? How do museums remember stories?

Students explore how objects can carry memories and emotions. They examine different types of storytelling styles inspired by cultures and civilisations to understand the value of tangible and intangible heritage, before sharing an object that holds meaning for them.

Curriculum links: [Social Studies](#), [Arts](#), [History](#), [Geography](#), [Creative Writing](#), [Visual Literacy](#).

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Sports in Art Sports and Teamwork

How are different sports represented in art across time?
What do these objects reveal about the culture?

Students explore how and why cultures have represented different sports and athletes in action in their artworks.

The visit ends with playing a range of traditional games under the dome.

[Curriculum links: Social Studies, Arts, History, Physical Education, Science, Geography](#)

Trade Your Way Cultural Exchange and Economy

What is the impact of exchange of goods and products on the environment and society?

Trade and commerce have linked different civilisations and cultures around the globe for hundreds of years. People made routes across land and sea to transport raw materials, spices, products, and luxury items. Students explore the impact of the trade routes on art migration of ideas and the environment.

[Curriculum links: Social Studies, Arts, History, Creative Writing, Visual Literacy, Geography](#)

Letters of Light International Exhibition

The Letters of Light exhibition presents the world's three Abrahamic religions. We invite you to explore this exhibition through shared craftsmanship, techniques, motifs and cultural styles.

[Curriculum links: Islamic Studies, Social Sciences, History, Arts](#)

Cartier, Islamic Inspiration and Modern Design International Exhibition

Did you know that for over 100 years, certain precious objects designed by Maison Cartier have been influenced by Islamic Art? Go on a guided journey to discover fun facts about the objects displayed in the exhibition.

[Curriculum links: Islamic Studies, Social Sciences, History, Arts, Mathematics, Creative Writing](#)

East and West: from Kalila wa Dimna to the Fables of La Fontaine International Exhibition

Students discover the influence of animal fables within the ancient world.

[Curriculum links: Social Studies, Arts, History, Geography, Literacy, Arabic](#)

Cycle Three

Grade 9 to Grade 12

Daily Thematic Activities

Islamic Art

Treasures of the UAE

Stories of Past, Present and Future

Future Architecture

Trade Your Way

Exhibition Visits

Letters of Light

Cartier, Islamic Inspiration and Modern Design

East and West: from Kalila wa Dimna to the Fables of La Fontaine

Thematic Workshops

Make a Sustainable Pot

Make a Landscape Painting

Make Paper Grow

Materiality Treasure Hunt

Drawing Islamic Art

Islamic Art

Islamic Art Motifs Inspired by Nature and Exchange

How is Islamic Art represented across time and space?

Students explore the representation of animals and plants in Islamic art within the collection and investigate how the Islamic world influenced artistic production across time and continents.

Curriculum links: [Islamic Studies](#), [Arabic Language](#), [Arts](#), [History](#), [Geography](#), [Social Studies](#), [Mathematics](#)



Dish with bouquet of blue-and-white lotus
Iznik, Turkey
ca. 1570-1575
Siliceous ceramic, underglaze painting over a slip of coating
Louvre Abu Dhabi

Treasures of the UAE Reinforcing UAE National Identity through Art and Environment

How is the natural environment a treasure in the UAE?

Students discuss the UAE identity by exploring the date palm and its cultural significance in the UAE and how it inspired the design of Louvre Abu Dhabi.

Curriculum links: [Social Studies](#), [Science](#), [Identity](#), [Geography](#), [Biology](#)

Future Architecture Sustainable design

What natural elements inspired the architect in the design of Louvre Abu Dhabi?

Students explore how the Emirati environment and culture has influenced the architecture of Louvre Abu Dhabi and investigate the connection between the UAE's surrounding natural elements and what inspired the architect to design the museum's building, from the dome to its unique structure.

Curriculum links: [Social Studies](#), [Mathematics](#), [Geometry](#), [STEAM](#), [UAE identity](#)

Letters of Light International Exhibition

The Letters of Light exhibition presents the world's three Abrahamic religions. We invite you to explore this exhibition through shared craftsmanship, techniques, motifs and cultural styles.

Curriculum links: [Islamic Studies](#), [Social Sciences](#), [History](#), [Arts](#)

Cartier, Islamic Inspiration and Modern Design International Exhibition

Did you know that for over 100 years, certain precious objects designed by Maison Cartier have been influenced by Islamic Art? Go on a guided journey to discover fun facts about the objects displayed in the exhibition.

Curriculum links: [Islamic Studies](#), [Social Sciences](#), [History](#), [Arts](#), [Mathematics](#), [Creative Writing](#)

East and West: from Kalila wa Dimna to the Fables of La Fontaine International Exhibition

Discover the influence of animal fables within the ancient world.

Curriculum links: [Social Studies](#), [Arts](#), [History](#), [Geography](#), [Literacy](#), [Arabic](#)

Key Facts and Figures

Saadiyat Cultural District

1. Louvre Abu Dhabi is the first of four museums on Saadiyat Island.
2. It was established in 2007 when UAE and France signed an agreement for a new kind of cultural institution.
3. Since its opening in 2017, more than 4 million visitors and 140,000 students and teachers have visited the museum galleries, temporary exhibition spaces and the Children's Museum.



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© Department of Culture and Tourism – Abu Dhabi / Photo Yiorgis Yerolymbos

The Architecture and Sustainable Design

1. It was designed by Pritzker Prize winner, architect Jean Nouvel along the shore in a medina-like style.
2. There are 55 detached buildings including 23 galleries inspired by typical low-lying homes found in the region.
3. The architecture mirrors the museum's core values of encounter and communication.



© Department of Culture and Tourism – Abu Dhabi / Photo Yiorgis Yerolymbos

The Dome

1. It was inspired by Arabic cupolas, mashrabiya and palm oases.
2. It is made up of eight layers of stainless steel and aluminium overhung by 7,850 stars in the layers, creating a unique "rain of light" effect.
3. It weighs 7,500 tons; almost the same weight as the Eiffel Tower in Paris, France.
4. It is supported by only four permanent piers, reinforcing its floating appearance.
5. It has a self-regulated microclimate that reduces energy consumption by protecting the buildings and outdoor plaza from sunlight and heat.
6. It reduces energy usage by 31%, and there is a 27% reduction in water use with a 72% reduction in external heat gain.

Inside the Museum

1. The galleries tell the story of humanity in 12 galleries or chapters.
2. Each chapter reveals common connections between humankind.
3. The permanent galleries hold more than 600 artworks on display, including over 100 masterpieces.
4. Several temporary exhibitions are held each year in collaboration with 16 French museum partners to shed light on key moments and practices in the global history of art.



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Opening hours

Monday: Closed

Tuesday: 10–18.30

Wednesday: 10–18.30

Thursday: 10–18.30

Friday: 10–20.30

Saturday: 10–20.30

Sunday: 10–20.30

Last admission 40 minutes prior to museum closing

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www.louvreabudhabi.ae

[@louvreabudhabi](https://www.instagram.com/louvreabudhabi)