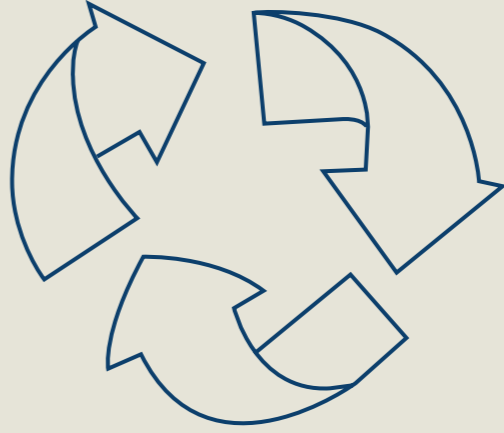


# Stories of Paper For children



## Challenge Yourself

Now that you have discovered the wonders of paper, challenge yourself. Using the 3R's: Reduce, Reuse, Recycle - create your own masterpiece using this booklet! Be part of the stories of paper, share your design online and tag us @louvreabudhabi!

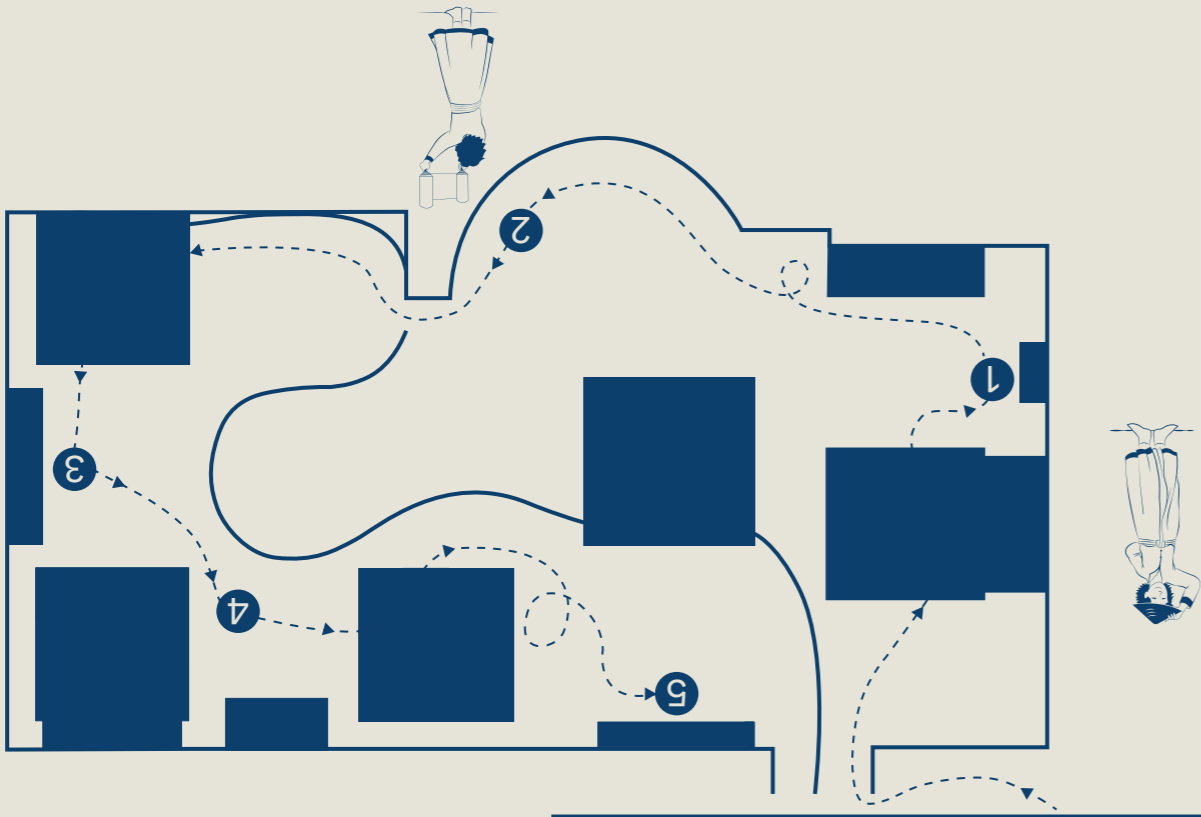


- 1 Turtle-shaped flask, vest, strap for transportation, shoes, hat Carmontelle (Paris, 1717-1806) Louis Carrogis, known as Transparent Drawings (1582-1590) Korea, Joseon dynasty (1392-1910) Twisted paper coated with lacquer Korea, Goesan Museum, inv. 1010, 250, 1029, Jichin-01, 295
- 2 Gummed pigments, wove paper 33 sheets, some of which bear the watermark of the British mill Whatman Paris, Musée National des Arts Drawings and Prints, RF 55317
- 3 View of an interior with Scattered Books Japan, Momoyama period (1568-1603), second half of the 16<sup>th</sup> century Paper, gold leaf, Indian ink, pigments, gold powder paint highlights (kinder) Artist's Collection Paris, Musée National des Arts
- 4 Abdullah Al Saadi (United Arab Emirates, born 1967) United Arab Emirates, 2016 Manuscripts and graphite drawings Gouache and black ink on painted paper and paper cut-outs, laminated on cardboard France, 1928 Pablo Picasso (Spain, 1881-France, 1973) Portrait of a Woman
- 5 Asiatiques - Guimet, MA 56424

Dear apprentice,  
You have been given a unique opportunity to discover and learn about the history and properties of paper from the grandmaster of paper.  
Ready to learn about the stories of paper, let's go!



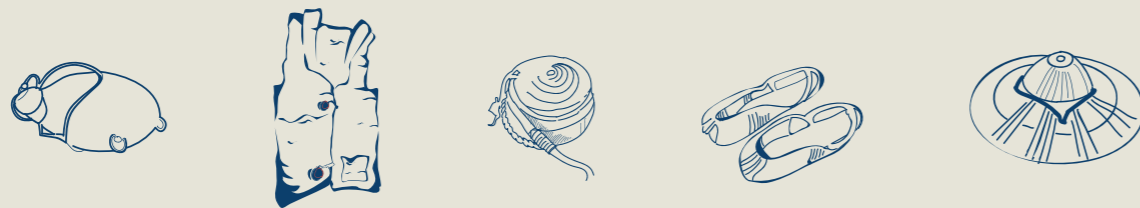
Instructions:  
▶ Get your map ready.  
▶ Follow the grandmaster and discover the artworks.  
▶ Flip the paper to engage with the artworks through the activities.  
▶ Keep your eyes and mind wide open.  
▶ Let's begin.





## Section An Affordable Material

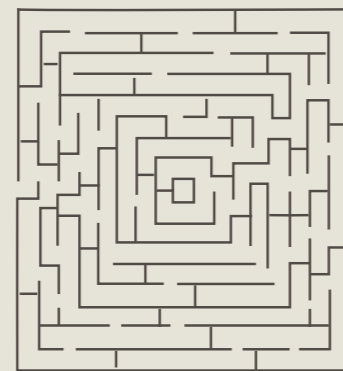
1



Turtle-shaped flask, vest, strap for transportation, shoes, hat  
Korea, Joseon dynasty (1392–1910)

Wow! Can you guess the material used to make this outfit? In Asia, twisted paper was used like threads, woven together to make different clothes and accessories. This technique is called "Jiseung". Believe it or not, paper is lovely and warm to wear because of the material's isothermal properties.

Explore the labyrinth and discover the material used to make each item.



## Section Movement

2



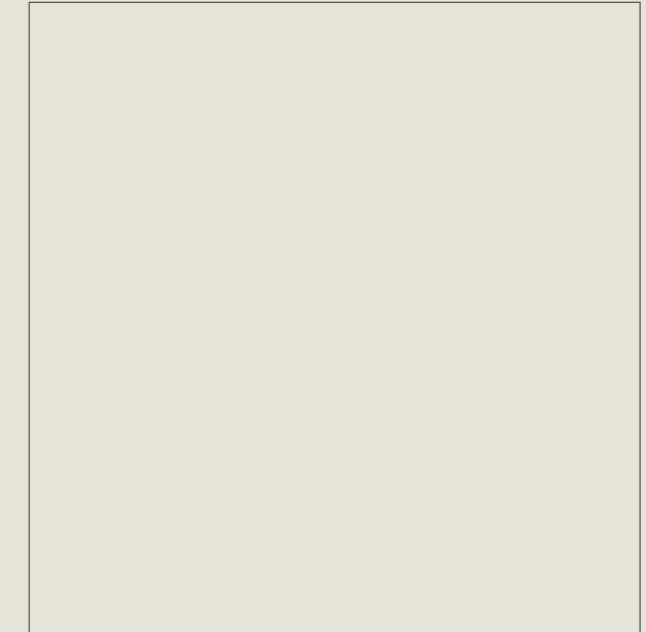
Louis Carrogis, known as Carmontelle (Paris, 1717–1806)  
Transparent Drawings of the French Countryside  
c. 1795

Did you know paper on a scroll was actually the precursor of today's cinema?

The artwork you are looking at is a landscape by the French artist "Carmontelle".

The artist placed the long painting inside a box. By turning a crank handle, the still landscape became a moving scene.

Look carefully at the details of the artwork. What do you think is the story behind this scene? Describe the scene below.



## Section Fragility and Resistance

3



View of an Interior with Scattered Books  
Japan, Momoyama period (1568–1603), second half of the 16<sup>th</sup> century

Which of these objects do you think used paper as a material? Tick one or more items:

- Box    House    Pencil case    Book    Clothes

You can tick all five boxes - they all use paper as a material! Unbelievable, but true! Paper can be a fragile yet a strong material. It can withstand heavy loads and survive extreme weather conditions. Look at this Japanese screen from around 500 years ago, used to divide a space in a house. Paper is represented in lots of ways: as an architectural element but also as a support for knowledge.

## Section A Possibility of Collecting

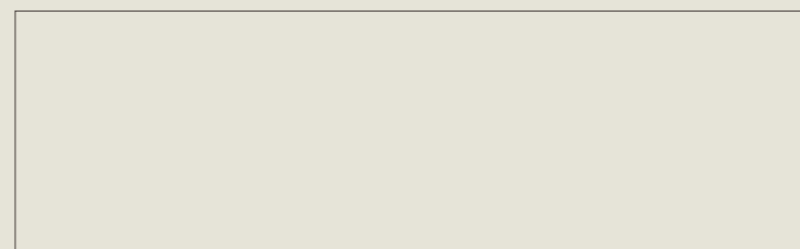
4



Abdullah Al Saadi  
(United Arab Emirates, born 1967)  
Al Saadi's Diaries  
United Arab Emirates, 2016

Abdullah Al Saadi is a pioneer contemporary Emirati artist. The boxes and notebooks in this showcase are a collection of his drawings and writing, used to express his memories and dreams.

Collections represent who we are as a person. Use the space below to draw and write your dreams and memories inspired by his showcase.



## Section A Malleable Support

5



Pablo Picasso (Spain, 1881–France, 1973)  
Portrait of a Woman  
France, 1928

What do you notice about the figure in the portrait? Why do you think the artist used free-form shapes?

Pablo Picasso used painted newspaper and cut outs to create his collages. Paper is a moldable material that can be used in different ways.

Try and find the shapes within the artwork.

